

Pre-registration procedures to change

Procedures for pre-registration have been changed for next semester. The main changes have been in the time used for pre-registration and the initiation of a \$25 pre-registration fee.

Students will be meeting with their advisers, Oct. 17-Nov. 4 to work out their schedules for second semester. Registration will take place in the Union Ballroom Nov. 10-11 from 12-9 p.m.

According to Vice President for Student Development Dr. John Mees, the \$25 deposit fee will go toward the payment of fees for the second semester. If a student doesn't come back the second semester, he loses the deposit.

"The deposit was initiated to provide a commitment on the student's part to be here second semester," said Dr. Mees. "Also, it provides the administration a better way to determine the utilization of the staff."

In the past, there was a \$50 pre-payment policy, which was paid after pre-registration. That has been eliminated. Dr. Mees said the idea of the pre-registration fee was to show that pre-registration is important and that the student's schedule should be thought out carefully.

The reasons for changing the procedure are varied. One reason is that the new location of the registrar's office is too small to accommodate the flow of students during pre-registration.

Another reason is that the department chairmen wanted the time period of

registration shortened. "The departments recommended the procedure," said Martha Cooper, registrar. "They wanted it shorter because of staffing problems."

Cooper said that the departments will provide faculty members during registration. Students won't have to hunt for their advisers if classes are closed. "It'll be set up like mass registration. There will be someone there to help a student re-schedule if problems arise with his schedule; it won't necessarily be his own adviser though," she said.

Dr. Mees said that the staff has discussed trying to find a more efficient way of pre-registering. "The feeling arose that there should be a three-week advisement period and then a two day registration period. This will sort out the two different functions and not confuse the

student in terms of going to advisement and then registration."

Except for the last year, a different approach has been used every semester for pre-registering, explained Dr. Mees. He also said that with a shorter period of time, an adequate job of advisement can be done; the staff can then be better utilized in other areas.

Registration will not begin in the morning because, explained Cooper, "it was assumed that the majority of students and faculty had classes in the morning." Cooper also said that students who can't register at the time designated for them can come at a later time.

"Letters are being made up to send to the students, explaining to them the process and the time schedule to register," added Cooper.

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Northwest Missourian

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Preparing

Selling tickets to the first annual Oriental Culture Appreciation Festival are Angela Yu,

Pete Mekmanee, Li Ren Sun, Sarah Chang and Somchai Chirajus. Photo by Chuck Stolz.

Oriental Festival set

Sino-American relations will benefit this Sunday as students and other interested persons take part in the first annual Oriental Cultural Appreciation Festival.

Festivities will begin at 4 p.m., with various exhibits of Oriental costume, handcraft, jade and handwriting for public viewing free of charge.

From 4:30-6 p.m., the Chinese Student Society (CSS), who sponsor the festival, will serve a dinner featuring fried rice, beef, chicken egg foo yung and almond

beancurd for \$3.50 for students or children under 12 and \$4.50 for others. Only 200 tickets are being sold this year in order to insure quality cooking and service.

Following the meal, spectators will be treated to a demonstration of Kung Fu, two semi-classical dances from Thailand and an appearance by President Dr. B. D. Owens, guest speaker.

"Last year," said Pete Mekmanee, a spokesman for the CSS, "We had a big success with International Day, and we hadn't formed the club yet. We formed the

club because in the past living on campus has left many of us without a place to stay over Thanksgiving and other vacations. This way we hope to ask the school to give us someplace to stay."

Mekmanee went on to say that, "we (oriental students) do this festival to help Americans understand our culture because there are great differences between us."

In addition to the exhibits and festivities, a 100-foot dragon, used for holiday parades, will be completed and on exhibit after six months in the making.

Policy changed: Staff approval of open weekends

University Housing Staff has announced two changes in regard to resident hall policies.

The \$10 bicycle deposit has been eliminated. This policy was initiated when the housing deposit was \$25. The deposit was raised to \$50 in the spring of 1977, and it was felt that the additional \$25 will handle the cost of any damage created by a bicycle.

The second change is based on a proposal initiated by the Inter-Residence Hall Council. It calls for the creation of "48-hour weekends" four times during the semester. This would mean that visitation would start at the normal time on Friday and run continuously until Sunday night at 12 a.m.

The choice of weekends is being left up to the IRC and the acceptance of the hours is subject to approval by each Residence Hall Council. The intent of this proposal is to provide increased flexibility for programming and to enhance opportunities for students to develop interpersonal skills.

The "48-hour weekend" program is on an experimental basis according to the housing staff. Continuation of this program will be based on the results of a complete evaluation at the conclusion of the spring semester.

The weekend program was experimented with twice last year during Homecoming and Joe Toker Daze. The success of these two weekends, along with an IRC survey conducted last spring in which 68 percent of the student body favored the 48-hour weekend was the basis for the proposal.

Artists perfect inaugural mace

The inauguration of NWMSU's eighth president, Dr. B.D. Owens, is being planned as an educational stimulus for the entire campus community rather than solely to honor the new president, and that's the way its working out for the University's art department.

Three art department faculty members are involved in an inauguration activity providing them with a learning experience, spilling over into the classroom to benefit students and providing the University with a unique ceremonial object.

Department chairman Robert Sunkel, associate professor Lee Hageman and assistant professor Philip VanVoorst are collaborating on the design and creation of a University mace to be used in the inaugural ceremony on Friday, Nov. 13, and thereafter at ceremonial events like commencement.

The mace, its design and symbolism unique to NWMSU, is in modern times the ceremonial symbol of authority, but dates back to the 13th century, when it was used as a weapon of war. Later it served royal bodyguards to protect the king or queen, and slowly it evolved into a symbol of authority.

Today, the mace is used in legislative assemblies and as a symbol of temporal authority in ecclesiastical and academic processions. In NWMSU's inaugural ceremony, it will be carried immediately ahead of the faculty portion of the procession and will symbolize the authority granted to the University's Board of Regents by the State of Missouri and further delegated to the institution's administration and faculty.

Sunkel, Hageman and VanVoorst worked cooperatively on the design of the 42-inch-long, near 20-pound mace. Hageman has devoted his energies to the production of the metal head for the mace--a combination of modern pewter (modern in that it contains antimony rather than lead) combined with silver sheeting and thin strips of 14 K gold.

VanVoorst has designed and is producing the native Northwest Missouri walnut staff and has worked out an intricate method of attaching the 17-inch-long metal head to the staff with all fastenings of wood to metal completely invisible.

Continued on page 3



Rick McKernan, shown above, has been sculpting ice carvings for the past four months. Among his works is the swan pictured at right.



'The ice man cometh. . .'

Student sculptor chips frozen form

Drake Tarpley

Did you ever think of a block of ice as being anything other than cold?

Rick McKernan, sophomore, says "it has artistic value," especially if it's one of his ice carvings.

"About four months ago I was introduced to ice carving at the St. Joseph Country Club, through a co-worker of mine," said Rick.

After his initial introduction, Rick took up the tools of his trade, "Mainly I use a six-pronged ice shaver and some wooden chisels to do my carvings."

Rick explained that with these tools, the average carving takes from an hour to five hours to finish. The impending conditions also play an important part. As Rick said, "Some of the ice is soft, and then again some is brittle. To combat these problems, I usually draw out on paper everything that I plan to carve, so I'll have a pattern to go by."

To begin his carvings, Rick starts with a 300-pound block of ice, four feet high, two feet wide and one foot thick.

Upon completion his carvings have resembled swans, an eagle, mermaids, and even a Buddha. "That was probably the hardest because of the facial features," said Rick.

Once an ice sculptor places his carving in a room, it literally begins to melt away right before his eyes. But Rick never worries about a lopsided Buddha. "All ice carvings melt proportionally, that is, they melt the same all over," said Rick.

Rick is currently working on a Buddha made of green ice for the Missouri Restaurant Association Foodshow, to be held in Kansas City, Oct. 16-18.

He is also planning to construct a "Winter Wonderland," a variety of carvings will be displayed outdoors at the St. Joseph Country Club during the month of December.

All of Rick's carvings are done at the Artesian Ice Company, St. Joseph.

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Two artists from Southeast Missouri State University visited the campus Monday and Tuesday. The artists, Win Bruhl and Grant Lund, conducted work sessions for art students.



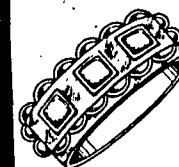
Bruhl works in graphite and air-brush drawings, screen printing and wood in the three dimensional area. Lunds works in prints (woodcut, collagraph, lithograph and intaglio.)

drawing and sculptures. At the left Lund is carving a picture into wood and Bruhl is demonstrating screen printing. Photo by Dann Flaherty.

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Inaugural mace con't.

The mace head is composed of three blade-like metal elements made of pewter and to be covered with sheet silver and 14 K gold in a unique soldering process, are identical in shape and work together in silhouette to form the flame portion of a symbolic torch of knowledge. The three components of the mace's head project out to create an open area in the center of the mace head. In this opening is an octagonal form derived from the shape of one of the turrets on the towered University Administration Building, thus relating to the institution's architectural heritage.

A triangular form, which connects the three projection elements of the mace head is the base for the turrent and serves as the transition between the walnut staff and the mace head.

Heritage and symbolism are important parts of the mace, Sunkel said. Pewter is often called the American metal because of its popularity in colonial days when silver was available only in limited quantities and silversmiths were even more rare. The silver and gold are products of the United States and the shape of the three outer components of the head are symbolic.

Not only will the mace be used for the first time at Dr. Owen's inauguration, its design will serve as the basis for a new University symbol to be unveiled on envelopes and letterhead stationery during inauguration week.

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"Practice makes perfect," as Bearcat Marching Band members will attest. Director Ernest Woodruff is pictured above giving practice cues to the band. Photo by Jay Liebenguth.

Seventy-six trombones . . .

Bearcats perform for playoffs

Joy Szymborski

With the eyes of 40,000 fans and the cameras of national television focused on them, the Bearcat Marching Band performed the Oct. 8 pre-game show at Royals Stadium, Kansas City.

The 115-member band performed at the fourth game of the American League baseball playoffs between the Eastern Division Champion New York Yankees and the Western Division Champion Kansas City Royals.

Brian Burns, Royals promotional director, invited the band to perform. Bearcat Band Director Ernest Woodruff accepted because he thought it would be "good publicity for the school and the band program."

The band was already scheduled to play at the Bearcat-Bear football game at Southwest Missouri State, Springfield. The two trips were combined, making Saturday a long day for the group.

"I got up at 4:15," said Kathy Bagley, flutist, "because departing time for Kansas City was 5:30 a.m."

Arriving at 8 o'clock, the band rehearsed on the field and worked with Ron Highly, Kansas City Lyric Opera singer who performed the National Anthem with the Bearcats.

Woodruff said he was "pleased with the band's performance," and the band received a "good response" from the crowd.

Stepper Linda Brockman agreed, saying "It's a lot different performing for 40,000 people than it is for four or five thousand, but we really got a good response. It took a lot of hard work getting ready for it, but it was worth it."

"It was really neat being at Royals Stadium with all those stands," said Bagley, "but it was cold."

The group was able to stay long enough to see the first inning of the game before boarding the buses for Springfield. After their performance at the football game, the group spent the night in Springfield and returned home the next morning.

Although they didn't meet any of the Royals, Bagley said one of the pitchers did compliment the band on its performance after rehearsal.

Burns was also pleased, said Woodruff. "If the Royals are in the playoffs next year, I'm optimistic we will receive a return invitation."

Women accept sorority bids

Seventy-nine women have accepted bids from and have pledged membership in five university social sororities, announced Irene Huk, University director of student activities.

The pledges are:

Delta Zeta: Paula Barbieri, Glenda Bombgardner, Katy Bogart, Helena Brenner, Denise Chism, Terri Clear, Debbie Conklin, Lezlie Gallagher, Rita Garth, Connie Hoedl, Myra Horner, Lynn Kemper, Denise Krones, Terri Mehl, Sandy Miller, Judy Moning, Lisa Moss, Amanda Needham, Melissa Ormiston, Pamela Reardon, Patti Riggs, Donata Roberts, Kay Ross, Kara Thompson, Anne Tomcryek, Debbie Vernon, Marlene Walter and Cindy Wilson.

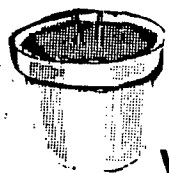
Sigma Sigma Sigma: Lisa Alexander, Sherri Aylward, Karen Bing, Cheri Burnside, Marsha Donovan, Coleen

Dumsky, Cathy Fair, Cindy Finan, Cindy Fisher, Anita Garreth, Rene Hargrove, Andrea Paulsen, LuAnn Plymell, Janet Ross, Deanna Savage, Shelly Sommer and Nancy Wright.

Alpha Sigma Alpha: Judy Ackerman, Barbara Bardsley, Deidra Blessing, Lori Ermentrout, Sharon Gardner, Rhea Harshbarger, Debbie Heineman, Susie Hersh, Denise Linville, Linda Nelson, Sandie Raup, Diane Thompson, Deborah Ulrich, Linda Wade and Denise Webb.

Phi Mu: Carolyn Campbell, Julie Ebner, Cindy Herlien, Cheryl Johnston, Becky Mall, Jill McLain, Pam Porter, Shawna Seidel, Karen Sitter, Jamie Uptergrove, Janann Walker, Cindy Watson and Cindy Younker.

Alpha Omicron Pi: Keri Bowers, Laurie Gourley, Laura Long, Nancy Steinacker, Nancy Williams and Emith Wilson.



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Twenty-four women are competing to reign over NWMSU's 1977 homecoming activities during Oct. 19-22.

Their number will be narrowed to five finalists this Saturday when judges hold personal

interviews to rate the women on beauty, poise, personality and campus activities. A student election will be held Oct. 18, to determine the queen, who will be crowned during the opening night of the annual Variety Show in the

Administration Building Auditorium Oct. 19. FRONT ROW: Kris Smith, Joyce Chaney, Robi Marki. ROW II: Beth Sommerhausen, Crissy Schmidt, Gayle Wilson, Melinda Spradling, Kristi Glannon, Nancy Cole, Georgina Collins,

Susan Silvis. BACK ROW: Tina Buckler, Jane Archer, Marilee Smith, Debbie Noonan, Diana Zipf, Linda Fordyce, Leslie Vance, Robin Roberts, Susie Alkire, Judith Gann. NOT PICTURED: Cindy Baessler, Kathy Rush, Joyce Murphy. Photo by Jay Liebhenguth

Foster testifies in Washington

Dr. Robert P. Foster, president emeritus of NWMSU and the chairman of the American Legion's national foreign relations commission, will be back in Washington this week to testify before the Senate's Foreign Relations Committee.

Dr. Foster will testify concerning the American Legion's stance on the Panama Canal Treaty being supported by President Carter and the State Department. Earlier, Dr. Foster spoke before the House of Representatives Foreign Relations Committee. Two years ago he led a Legion delegation to Panama which investigated the Panama Canal situation.

The former NWMSU president has also announced he and four other members of the Legion's Foreign Relations Committee.

The former University president has also announced that he and four members of the Legion's Foreign Relations Commission will visit South Africa as guests of the

South African government for three weeks beginning Nov. 4.

They will study social, economic and political questions and visit a number of countries and areas including Rhodesia and Transkei.



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New releases reviewed — dynamic to dreary

Carole Patterson

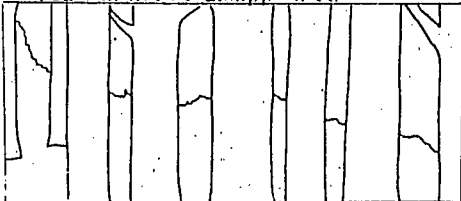
THE GRAND ILLUSION: Styx.

In keeping with Styx' long string of top-notch LP's, *The Grand Illusion* will blow you away.

From the title cut on Side One to "The Grand Finale" at the end, this album will pick you up, throw you over its shoulder and create for you its magic.

The electric vocals of Chicago's hottest band assert their power on the dynamic single "Come Sail Away" and are consistent throughout the album.

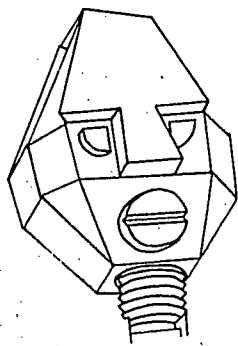
You will not be disappointed.



I ROBOT: The Alan Parsons Project.

This album attempts to tell the story of the rise of the machine and the decline of man, with a warning that the human reign is about to end because man tried to create a robot in his own image.

And musically, it works. Whether or not you care about the lyrical sociological



impact, the music still scores big.

Side One's constant flow of interesting sounds and songs overpowers Side Two, with its intermittent "space noise," but as a whole, the LP has few weak points. Both delicate and harsh, it displays a fine smoothness.

I Robot is a definite "yes" for your good-sounds collection.

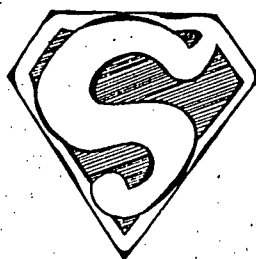
STREISAND SUPERMAN: Barbra Streisand.

You cannot help comparing an artist's latest LP with his previous works, and this is the *Superman* downfall. Despite a certain likeable quality in a few of the cuts, the album simply does not measure up to

the standards of Streisand's other efforts. The album is a jumble of love songs and songs of rebellion. "A Star is Born" rejects and attempts at hard rock. The chosen single, "My Heart Belongs to You" is weak at best.

One bright spot in the night (reminiscent of Streisand's better days?) is "Lullaby for Myself", an assertive stand for women's independence.

In time, *Superman* may enter the ranks of "oldie," but it will never be a goodie.



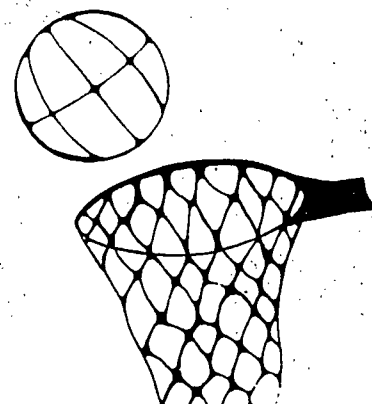
ONE ON ONE: Seals and Crofts.

Out of the recent rash of original motion picture soundtracks comes this superb LP subtitled "The Story of a Winner." Mellow music keeps with the deterministic

theme of a young man trying to prove to the disbelieving world that he can do anything he sets his mind to.

With music by Charles Fox and lyrics by Paul Williams, the album's most outstanding cut is "My Fair Share" (The Love Theme from *One on One*), but is challenged by several other cuts such as "This Day Belongs To Me" and "Love Conquers All"; both strong enough to become single releases.

One on One is an exception to the rule that to enjoy the album, you must first see the movie. It is truly a winner.



Suspense thriller chills readers

Dave Gleseke

A magician plagued by violent impulses is the subject of a new bestselling novel. *Magic*, by William Goldman, is another of those can't-put-it-down-until-you-are-finished suspense thrillers.

Goldman, whose previous works include *Marathon Man* and the screenplay for such movies as *All the President's Men* and *Butch Cassidy and the Sundance Kid*, uses a new technique in his writing.

The book has two main characters and both are in reality the same person. Goldman uses a ventriloquist dummy to express the inner thoughts of his master, a promising young magician named Corky Withers.

After spending several years as an apprentice to an aging magician, Withers strikes out on his own only to find that he cannot make it. He disappears for a time from the world of entertainment and then appears with a partner; a fat dummy dressed in overalls named Fats. Fats proceeds to steal the show from Corky with his obscene jokes and comments on Corky's sexual habits.

Goldman is simply superb in sections of the novel when Corky talks in private to Fats. The magician says one thing as himself and another as Fats. He cannot control his own thoughts and toward the end of the novel, Fats also controls his actions.

After his disagreement with the Postman, Corky travels to a lake resort, which is managed by an old high school friend. The girl was a popular cheerleader whom Corky had a crush on. She realizes something is wrong with Corky, and it is then that his violent streak turns to murder and a surprise ending.

The book is relatively short, only 250 pages. Despite the shortness of the novel, Goldman develops such a bizarre plot that it will hold your interest throughout. If you enjoy suspense thrillers, you should read it; and even if you don't, you will enjoy it.

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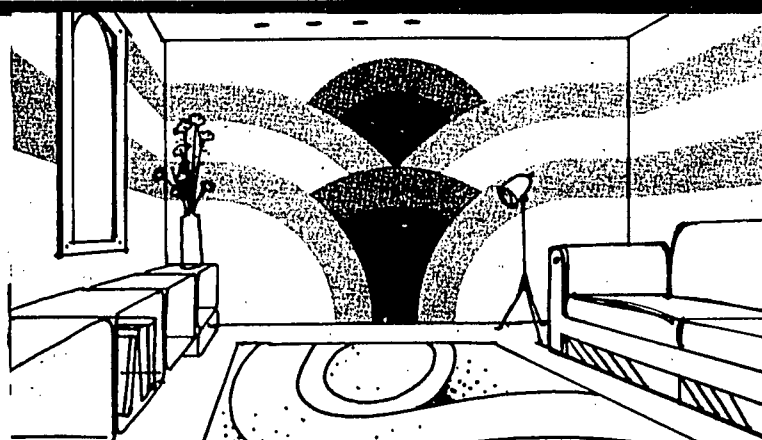
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Schweitzer sings her way to London

Barbara Alexander

Diana Schweitzer works eight hours a day, five days a week in the Student Health Center as a staff nurse. After caring for University students and faculty all day, she goes home to care for her husband and five-month-old baby.

When Schweitzer wants to get away from it all, she drives to St. Joseph and sings her heart out as a member of Sweet Adelines, a barbershop harmony singing organization for women.

"There's an electricity that goes through you. There's excitement and there's a bond," said Schweitzer, trying to capture in words the strong positive feelings she has about being a Sweet Adeline.

And all of this will be there when Schweitzer and 103 members of the St. Joseph chorus travel to London Oct. 27 to participate in International Competition.

Director of the St. Joseph Sweet Adelines is Byron Myers, who attended NWMSC from 1955-57 as a music education major. Recently ordained as a minister, Myers is Minister of Music and Education at the Wyatt Park Christian Church in St. Joseph. He directs the pony Expressmen, a male barbershop chorus in St. Joseph, the Runabouts, a female quartet and sings as a member of the Mid-Continental Quartet.

Competition will be held the afternoon of Nov. 3 at the Royal Albert Hall in London. No one is allowed to practice in the Hall except a few minutes Thursday morning. The Hall does not have a stage curtain, making it impossible for the group to primp, tug and collect themselves on stage before they sing.

Music, sound and expression or choreography are three categories of judging. The fourth category is showmanship, and part of that is costumes worn by the choruses.

"Really snazzy" is how Schweitzer describes the St. Joseph costumes for the London competition. The women wear long blue pantdresses topped with blue blazers trimmed in orange with orange sequins. Orange bow ties trimmed with sequins and white gloves are also worn.

"Orange and blue doesn't sound very neat together, but it is a show costume. You can't miss it," says Schweitzer. Each chorus member will wear a light brown Afro-style wig and the same facial make-up to accent the similarity of the group.



Afro wigs and glitter spark the costumes worn by Sweet Adelines Lila Heurauf, left and Diana

For their entry, the St. Joseph chorus will sing an Al Jolson package of an up tune and a ballad.

Thursday evening will be the "Show of Champions" when the first-place chorus will sing for the already-sold-out audience. "We have a song all ready for that," says Schweitzer. "We have to go prepared."

Adding to the excitement is the recent information that the BBC has chosen the St. Joseph group to be the subject of a documentary. At every international competition the BBC chooses to film one chorus which they expect to do well.

The BBC will film the St. Joseph Sweet Adelines all week in London, where they will be staying at the Penta Hotel. "We have a bathroom in every room," says Schweitzer of their lodgings. The older hotels in London usually have community bathrooms only. An added feature in the Penta is a personal drink dispenser, with three liquors, beer and fruit juice on tap.

"We're planning to be number one," says Schweitzer. And if enthusiasm and hard work are the criteria for winning, Schweitzer and her chorus will take first place.

Schweitzer. They travel to London Oct. 27 for international competition. Photo by Frank Mercer.

Frats announce pledges

Fraternity pledges for the fall semester have been announced:

Alpha Kappa Lambda: Bruce Clifford, Leonard Fullbright, Charles Gotsch, Mark Jackson, Lance Jegen, Phil Langenfeld, Rick Lutjen, Skip McGinnis, Bill Mullen and Jay Zimmerman.

Delta Chi: Keith Accord, Bret Ames, Randy Boyer, Tim Gliddens, Kevin Halquist, Rocky Leonard, Dean Lockett, Joe Mack, Scott Mann, Mike McVey, Gary Plummer, Kevin Rowan, Leo Sierra and Rick Thompson.

Delta Sigma Phi: Tim Briner, Marcus Dilliard, Patrick Flattery, Art Kellog, Touradge Maghsoudi, Terry Miller, Phil Mothersead, Steve Peters, Brad Schultz and Jeff Shultz.

Phi Sigma Epsilon: Larry Ackerman, Tim Albers, John Arnold, Mike Ballard, Mark Burrows, Dale Chenoweth, Mike Christensen, Jay Elmore, Bob French, Steve Fulk, Jim Hargens, Bill Landes and Scot Portwood.

Sigma Tau Gamma: Bill Barton, John Clausen, Randy Huffman, Steve Mapel, Greg Meng, Richard New, Dave Pfeiffer, Mark Silverthorn, Virgil Walker and Dave Winston.

Tau Kappa Epsilon: Mark Adams, Ron Hawthorne, Doug Head and George Savage.

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NWMSU Veteran Administration Representative Tom Lane has announced that students under the GI Bill or VA's Dependents' Educational Assistance Program who are in need of tutorial assistance can be eligible for monthly allowances to pay for a tutor.

"Eligible students may receive \$65 per month and the VA will pay up to \$780 for required tutoring," said Lane.

It is especially important to get help for course deficiencies according to Lane. A recent amendment to the GI Bill requires that VA retroactively cancel assistance payments for a course dropped without a grade.

Applications for tutoring reimbursements should be made to the VA regional office where the student's records are maintained. Applications must be made within a year of the time the student received the tutoring. The application must be certified by the school and the tutor.

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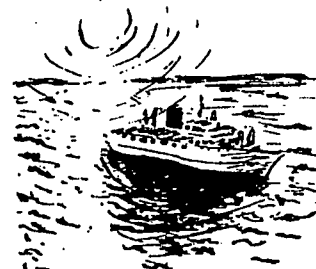
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On his farm he had a cow

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W.D. Hoard
Founder of Hoard's Dairyman

These words found in the University dairy farm's milking room, have become the creed of dairy manager Carolyn Van Slyke.

"I feel you should be patient with the cow, but every now and then you have to be a little rough with them," she said.

According to Van Slyke the farm has approximately 85 head of dairy cattle. Only about 45 of these are milked every day. The others consist of calves and bulls.

The cows are milked twice a day to produce the dairy's 2500 pounds of milk every two days. This averages almost 300 gallons.

This production is figured out every other day because Mid-American Dairy, the organization to which the farm sells its milk, comes every two days.

According to Van Slyke the University has a dairy farm because it is a recruitment tool for agriculture majors.

"They come here and they're impressed," she said.

"It also serves as a teaching aid and is part of the agriculture lab," she added.

Van Slyke has four student helpers. Even though each helper is male, they apparently accept a female as their manager.

"As long as the person knows what they're doing, it doesn't matter; and she knows what she's doing," John Fite said.

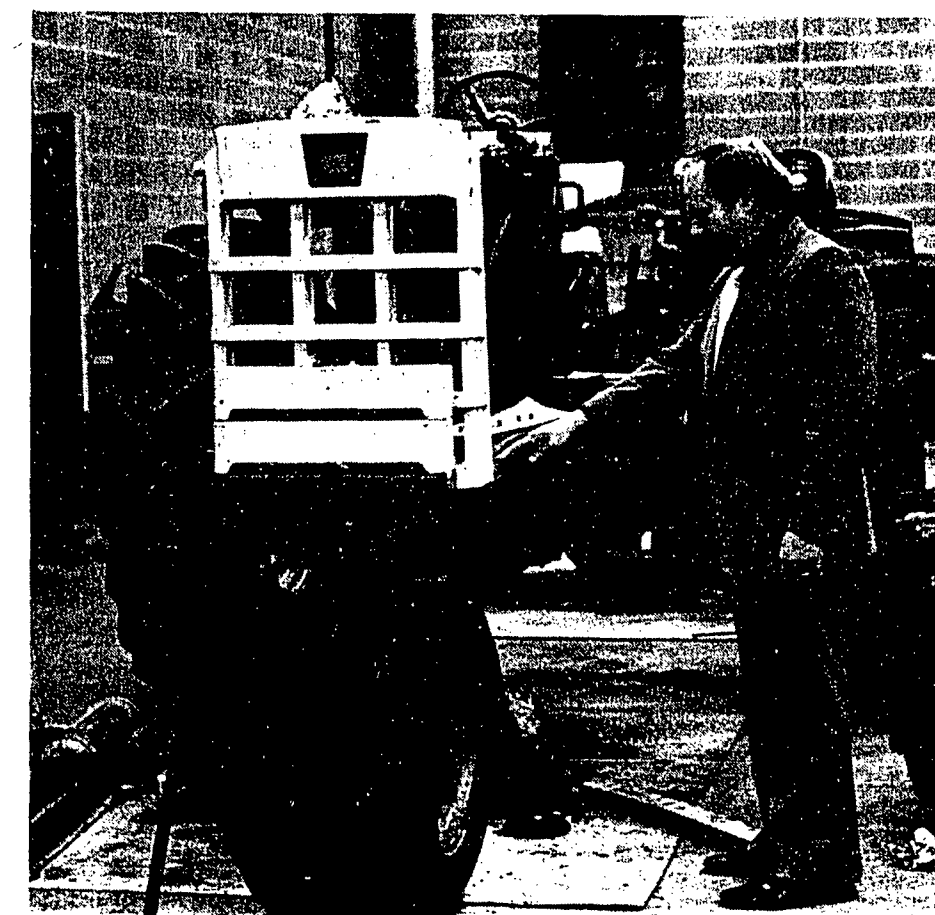
"My help is very good. They work well with me," Van Slyke said.

Why does she manage the dairy? "I worked here as a student, and I was interested in it. I don't think you can understand anything unless you do it and I realize this is what I want to do."



The University dairy farm has a variety of daily activities which give an extra dimension to the education of the agriculture students. Activities range from milking and trimming a cow to watching the birth of a calf. The

agriculture mechanics classes not only study from a text but they also learn to repair tractors. The dairy farm and the ag mechanics building are both located just over the wooden bridge next to the Administration Building.



Tractor mechanics

Classes aid today's farmer

Today's farmer not only needs to know about soil conservation and the development of a new hybrid seed but also tractor mechanics.

Northwest is meeting this need by offering an agriculture mechanics course in a new building next to the dairy farm.

"A lot of ag students need to know mechanics because they will be teaching this in high school," Mervin Bettis, instructor of the course, said.

According to Bettis the class consists of overhauling engines, repairing tractors and learning about machinery.

"We spend at least half the time in lab. We need to give them the practical experience plus a blend of a textbook," he said.

Besides agriculture mechanics other courses taught are agriculture education

courses, a power tool course and soil conservation.

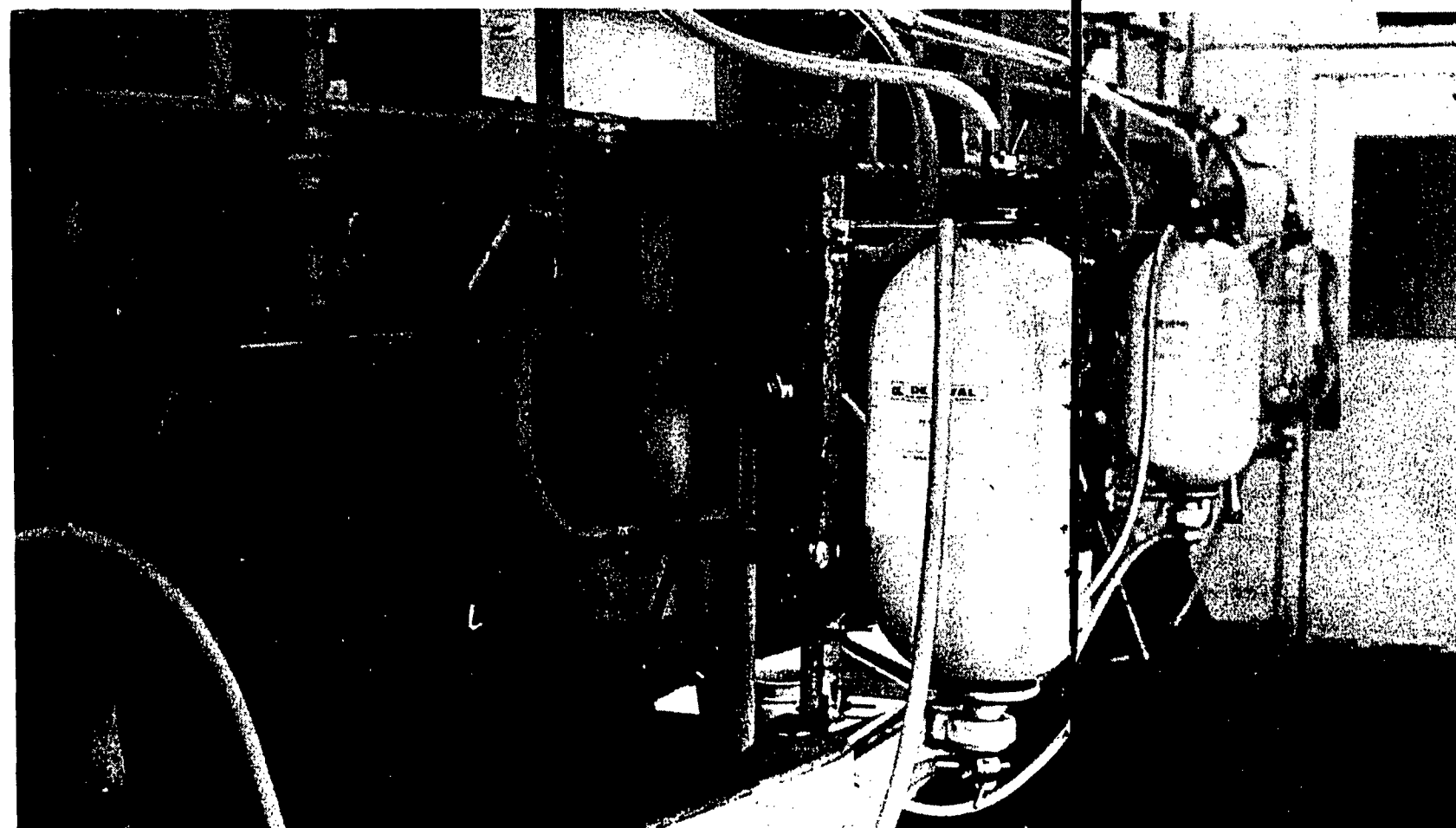
"A lot of students like to learn about power tools," Bettis said, "We try to keep our courses ag-related though."

Even though the courses are agriculture related Bettis says they get students from various fields.

"A good share of our students are agriculture majors, but we get students from all over the campus," he said.

"There is always a demand for this type of class," Bettis said. "A lot of students in this University come from agricultural backgrounds and like this type of thing."

"These courses also give the students confidence to learn more. I think it builds up their confidence in their ability," he concluded.



Copy,

layout and photos

by Dave Gieseke



Renaldo Nizzi has proven his interest in nature the past three summers working for the Louis A. Jester Park in Polk County, IA. Photo by Chuck Stolz.

'Lone ranger' spends summer in park

Joy Wade

Feeding buffalo, mowing grass and building campsites may not sound as though they have much in common, but all were daily routine for Renaldo Nizzi in his job as an assistant park ranger last summer.

Having worked for the Louis A. Jester Park in Polk County as a maintenance man two summers, Renaldo was promoted to assistant ranger this year. In addition to clearing trees for campsites, checking in campers and keeping the 567 acres in prime condition, Renaldo and two other assistant rangers looked after buffalo, fallow deer and elk.

Unexpected events keep the rangers alert, Renaldo remembered. "One day a friend and I had to work in the buffalo pen chopping weeds. He was on a hill in the corner, and sometimes I'd yell 'Buffalo!' My friend would stand up and look around and go back to work. You know the wolf story? It works! A year-old calf started charging him, and he didn't believe me. I went ahead and jumped the fence. The buffalo was about this close (Renaldo measured about a foot between his hands) before he saw it and started running for the fence!"

Animals weren't the only problem, Renaldo found out. He thought he had mowed all the poison ivy in one area, so he took his shirt off to mow some more and backed into four feet of the weed that had grown up along a pine tree. "I get poison ivy about four times every summer

anyway," he shrugged.

In addition to the animals and nature, the campers themselves provided entertainment at times. While checking them in, Renaldo would notice the types of maps people were using as they paid their fee and was able to send groups to the same campground without inquiring at every car.

"One day, a church group was coming in," he explained, "so I was sending all of them to campground four. I happened to mention to one man that the rest of his church group was at that campground. He just said 'What?' So I explained to him that his map was like that the group was using. I sent him on to campground four anyway. Later, my boss told me that I had sent the Des Moines Singles Club to campground four!"

Besides the good times and conversation pieces, hard work was also involved in his job. On an average weekend, about 140 camping units and 10 tents would be scattered through the seven campgrounds.

Since the park is located next to a lake 15 miles north of Des Moines, a boat ramp was maintained. Occasional work on an 18 and a nine-hole golf course near the park entrance was also required.

Although Renaldo has an offer to return as an assistant park ranger next summer, he hasn't made definite plans. "Even if I don't work there next summer, I have enough experience to get work in another park sometime. I'd like to do that. It's fun--except for the poison ivy!"

Homecoming parking rules set

Parking regulations will be strictly enforced for Homecoming, according to Earl Brailey, director of campus security. Students are asked to cooperate with officials so that parking problems will be kept to a minimum.

Students who have on-campus parking permits are asked to park in their regularly assigned lots. There are to be no cars parked in Lot 12 (behind the Fine Arts Building) or Lot 1 or 14 (behind the Administration Building). Cars parked in these lots after 6 a.m. Saturday will be towed away at the owner's expense.

To assist the Maryville Department of Public Safety, students are asked not to park along the entire parade route. Brailey asks that no cars be parked anywhere on College Avenue, Fourth Street to Market, Market Street to Third or Third Street to Munn.

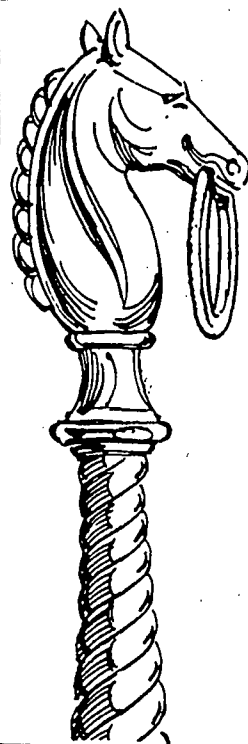
Buses for the visiting bands will be allowed to park in the lot behind the Ad Building.

No one should park on the streets around the Fine Arts Building (Munn and Ray). Parking for the walking handicapped will be allowed in Lot 10 by Lamkin Gymnasium.

Brailey also emphasized that any cars obstructing traffic on campus will be towed away. Visitors are encouraged to stay away from downtown parking.

"Every year there are several reports of stolen vehicles during Homecoming," said Brailey explaining that these reports are of towed cars.

As a final note to make Homecoming a good event, Brailey emphasized "Please no booze." There will be strict enforcement of the campus liquor policy at both the football game and the dance.



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Ten years ago Dr. Wanda Walker developed a readiness test for culturally deprived children. Recently she received queries from New York and from the Catalog of Bilingual Assessments Instruments about further distribution of the test.

"I was working as a volunteer with Head Start. Every child had to be tested, but all the available tests emphasized verbal skills. There were none for poor kids," said Dr. Walker, professor of psychology and guidance.

As Dr. Walker began working on a simple device to score the readiness of deprived children, the project began to

snowball. Originally the test was for the eight Head Start areas in Northwest Missouri, but eventually it was known statewide and beyond.

Unable personally to meet the wide demand for her readiness test, Dr. Walker applied to the Department of Health, Education and Welfare. She was awarded a \$10,000 grant for the fiscal year of 1968-69. Work on the test was completed Oct. 31, 1969.

After the test became widely used, she began to receive demands for the test in French and Spanish. Dr. J. A. Dreps, head of the foreign language department at that time, assisted Dr. Walker with the translations.



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The Northwest Missouri State University Studies is looking for material to publish. Faculty members are urged to submit papers or to sponsor papers of students. The papers should be of scholarly and general interest. Further information can be obtained from the Studies board or by contacting Mary Ellen Goad, Ext. 185.



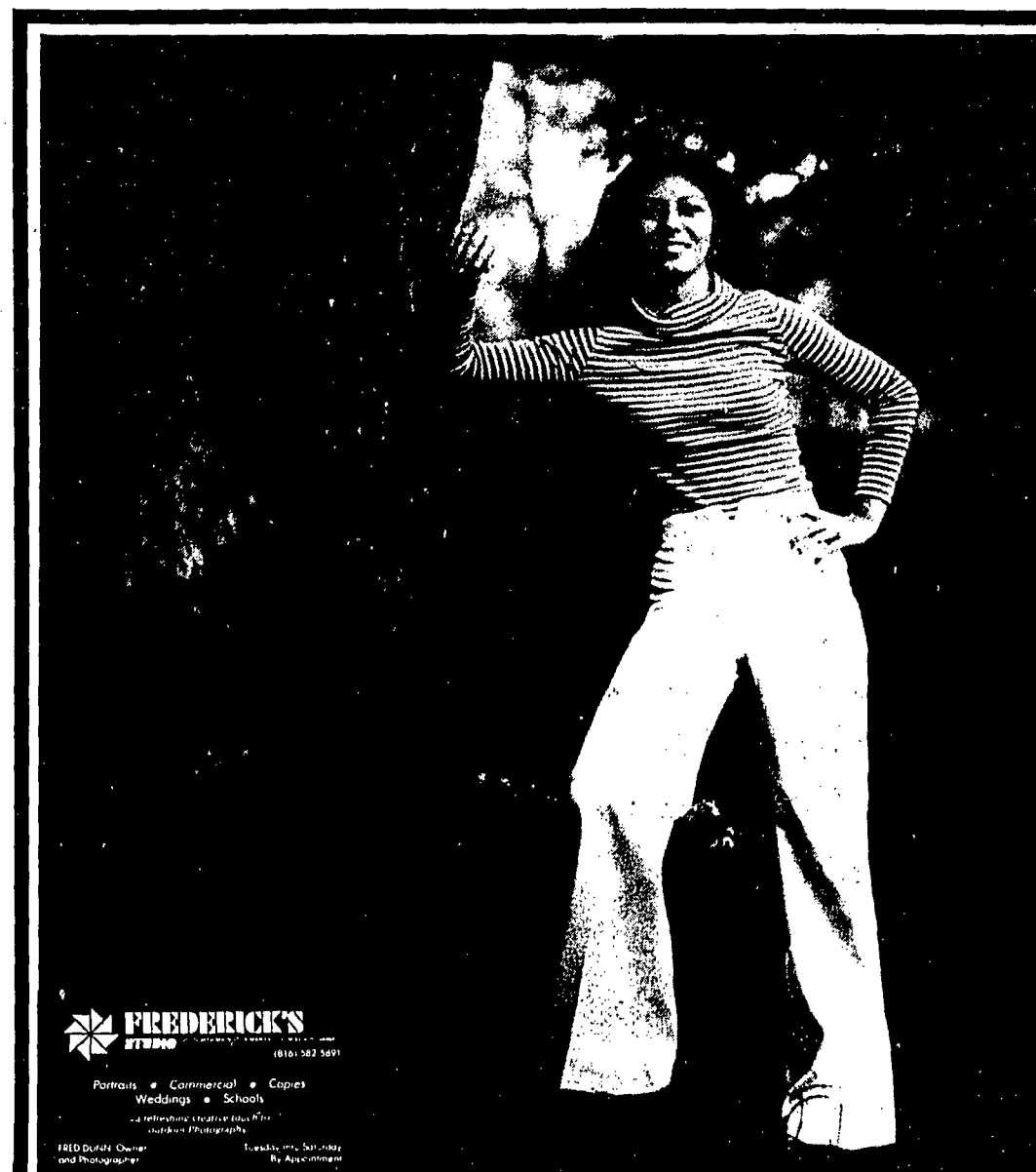
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Fall is the season for football, whether it be college, professional, or just a pick-up game. Here two intramural teams try to best each other in the sport of autumn, in the spirit of competition and as a way to break the frustrations of everyday. Photo by Jay Liebhenguth.

Return to school a new ballgame for minor leaguers

Dave Gieseke

Two former Bearcat baseball players are back in college after spending the summer in the minor leagues.

Dennis Webb, a physical education major, was selected in the 17th round of the free-agent draft held in June by the Kansas City Royals. He played with the Sarasota Royals in the Gulf Coast League.

Mark Miller, a business management and marketing major, was chosen by the California Angels in the same draft. He was picked in the 22nd round and assigned to the Idaho Falls Angels in the Pioneer League.

Both players returned to school to further their education. Miller has less than two semesters to complete. "I came back because I only have one more hour after this semester," he said.

Each player enjoyed a fine summer, with Webb, a two-time MIAA batting champion, winning the batting title in the Gulf Coast League. Webb hit .374 and also led the league with 73 hits.

"I wish I would have hit .400 though," he said.

Throughout his college career Webb was an outfielder, alternating between left and center but the Royals moved him to second about halfway through the season.

Webb is no stranger to the position. "I played second during my sophomore year in high school," he said. "Anyway, second is easier than the outfield."

Webb was moved to second because the Royals organization is weak at this position

and are loaded with talent in the outfield.

"It will be easier to move up in the organization at second," he said.

The only problem Webb has thus far encountered in his switch is learning the pivot at second on double plays.

Miller, a two-time, all-MIAA-second-team selection, also enjoyed a good summer. Miller appeared in 15 games for Idaho Falls. His record was 2-2 but he was removed in several other games when he had three or four run leads. The relievers would then lose the lead, and Miller would not receive a decision.

Miller, who struck out 138 batters in 124 1/3 innings as a Bearcat, continued to strike out batters in the pros. He recorded 67 whiffs in 47 innings. This averages 12.8 strikeouts every nine innings pitched.

Unlike Webb, Miller did not have to make many adjustments in his playing style. "They smoothed out my pitching motion slightly," he said.

Although both players had good seasons, they see a difference between college and professional baseball.

"You see a lot more breaking pitches in pro ball," Webb said. "But the pitchers don't have as good control."

"The hitters and base runners are more aggressive, but you get used to it after a while," Miller said.

Both Webb and Miller hope to move up in their organizations next year. They hope to finish the season in AA ball. "I'm really looking forward to next year," Miller said.

While neither player was entirely happy with the bonus he received (each first-year player is given the same contract terms, and the organization may then award the player bonus money), they are happy with the teams that selected them.

"I think they (the Angels) have the potential to be a playoff team within two years," Miller said.

"It was great being drafted by the Royals," Webb said. "It's something to be proud of."

One of the things both players encountered was the bubble gum card man. When a player reports to his team his first year, Topps (the manufacturer of bubble gum cards) sends a representative

to each team. He then signs each player to a contract that is effective until he retires.

When the player reaches the big leagues, he receives \$300 every year Topps prints his card. Although cards are printed of minor leaguers, the players do not receive any pay.

"You get all the bubble gum you want though," Miller said.

If the possibility should arise that they would have to face each other in a game, would they react any differently?

"I don't think I'd pitch him any differently," Miller said.

"I think it would be fun," Webb said.

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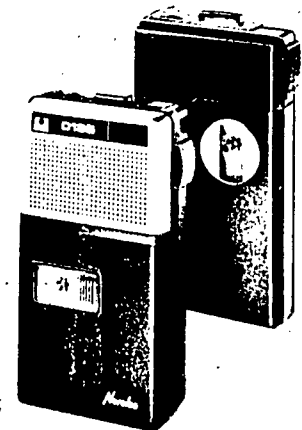
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Cross-country teams hit the road

Bearcats head for Southwest

The Bearcat cross country team will stride into the sixteen-team Southwest Missouri State Invitational tomorrow with a 1-1 dual meet record and 11-14 overall.

"They have good teams there," Coach Richard Alsup said. "Hopefully we'll finish in the top half."

The 'Cats finished ninth in the fifteen-team Missouri Intercollegiate meet held at Columbia Oct. 1. The top runners for the 'Cats were Bob Kelchner, who finished 34th, and Mike Sayers, who crossed the tape in 41st place.

Other top finishers were David Winslow, Greg Miller and David Sleep. They finished 52nd, 53rd, and 54th.

"I think they did better than they had been doing. We showed signs of improvement," Alsup said.

The Bearcats have been hampered by injuries. Senior Vernon Darling has been out with a leg injury since early in the season. Greg Frost, the 'Cat's sixth man has been suffering stone bruises throughout the year.

Another problem the 'Cats have faced is the lack of home meets. The only home meet they had was on Sept. 3.

"I think any time you travel every week away from home it has an effect," Alsup said.

Commenting on the season Alsup said, "I would naturally like to win all the meets, and we're beginning to show improvement. We have people more than capable to run against anyone."

Bearkittens head to Central Iowa

Tomorrow (Oct. 15) the Bearkitten cross-country team will compete in the nine-team Central College Invitational.

"We're running against a lot of the same teams we have faced before. I hope to finish in the upper half," Coach Laurie Meyers said.

In a meet held Oct. 1 the Bearkittens finished third out of four teams in the Kearney State Invitational. The University of Nebraska-Lincoln won the meet.

Senior Karen Kunz-Foley led the Bearkittens with an eighth place finish. Other top runners were Vicky Lyddon, who



Warm-up

finished 15th and Peg Gauthier who was 16th.

"Individually I was pleased with the meet," Meyers said. "The kids took two to three minutes off their times."

The Bearkittens have suffered injuries throughout the year. Jane Becker has been suffering from shin splints and Karen Kunz-Foley has had a slight knee sprain.

"It's kind of set us back on our practice," Meyers said.

Although the team has not done as well as hoped, Meyers is still enthusiastic.

"I think they are running well, and hopefully we'll improve at every meet," she said. "They are still hard working and really representing Northwest well."

Members of the Bearcat cross-country team do some stretching exercises in order to prepare for today's 16-team invitational meet at Southwest Missouri State. The 'Cat runners, coached by

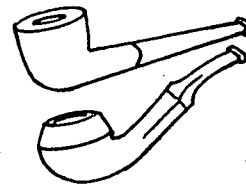
Richard Alsup, are 1-1 in dual meets so far this year and have posted a 11-14 overall mark. Photo by Dave Gieseke.

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Bearcats gain tie against Southwest

After managing a 10-10 tie last Saturday against Southwest, the Bearcat football team must next gear up for last year's MIAA co-champions, Southeast Missouri State.

The tie leaves the 'Cats' record at 3-2-1.

The Bearcats made their points on the strength of a 31-yard field goal by Shawn Geraghty late in the first quarter and a touchdown by defensive end Wayne Allen, who grabbed a fumble in mid-air and ran 12 yards for the score. Geraghty's extra point gave the 'Cats their final point midway through the second quarter.

Southwest, after spotting the Bearcats a 10-0 lead, finally got on the board with an 80-yard drive culminating in a one-yard plunge by quarterback Mitch Ware. The extra point was good. The final score was a 41-yard field goal by Southwest in the third quarter to knot the score at 10-10.

Coach Jim Redd, although not satisfied with the tie, was encouraged by the game. "The game was the best we've played for a while," said Redd. "We improved quite a bit from a week ago."

Redd was pleased with the defense especially. He was particularly impressed with the play of two freshmen starting for



Coach Jim Redd and quarterback Kirk Mathews talk over strategy at practice concerning their upcoming game with Southeast Missouri State.

the first time, linebacker Jim Ingram and defensive end Dave Setter. He also pointed out senior safety Marty Albertson, who made 15 tackles.

One aspect of the offense did concern Redd. "We got close (to the end zone) a couple of times but couldn't get in. We need to concentrate more on our goal-line offense."

According to Redd, the Bearcats will

The Bearcats will be trying to bounce back after going three weeks without a win. Photo by Jay Liebguth.

need a similar defensive performance and a solid offensive performance to beat Southeast Missouri State. The Indians, 4-2 so far this year, were picked to finish second in the MIAA this year by a poll of the conference coaches.

Redd says Southeast is a different brand

of team compared to the others in the conference. They always play a tough non-conference schedule made up of southern teams. As a result, they play a southern brand of football, relying on an excellent defense that depends on quickness.

On offense, the Indians play a similar game to the Bearcats. They are run-oriented, led by running back Jack Gokin. The passing game is led by quarterback Don Backfisch, whose favorite target is David Gross.

But the man who makes the Indians an offensive threat is kicker Mike Wood. Wood was last year voted the MIAA player of the year, quite a distinction for a speciality team player. Wood, earlier in the year, broke an NCAA record for most career field goals when he kicked number 52.

He holds MIAA kicking records including: four field goals kicked in a game; longest 61 yards; most field goals in one season, 17; and highest punting average, 43.2 yards.

Sports Spots

Four teams were entered in Saturday's cross country meet held at Kearney State, BE. The Bearkitten team placed third, despite improvement on individual times by all team members.

Nebraska-Lincoln led the team scoring with 21 points, followed by Kearney State with 38, NWMSU with 76, and Doane with only two runners, in last position.

Oct. 5, the 'Kittens will travel to Ames, IA for competition in the Iowa State Invitational.

'Kitten volleyballers pushed their record to 8-7 with a 3-2 victory over Longview Community College.

The 'Kittens lost the first and fourth games pushing the match to the limit, five games. In the tiebreaker, the 'Kittens came up with a 15-13 win to take the match victory.

The team will travel to Kansas City Oct. 14 for a triangular match with Avila and William Jewell.

Bearkitten tennis team was defeated by Benedictine 5-4 at Atchison, KS. Coach Mary Poulson said "Most of the matches were close. After only a week of practice, our players played with determination and persistence."

The loss was the first of two fall matches scheduled. The final will bring a rematch with Benedictine at NWMSU Oct. 14.

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